



***Navigating Insecurity: Crisis, Power, and Protest in
Puerto Rican Communities***

**Puerto Rican Studies Association
13th Biennial Conference**

Conference Program

25 – 28 October 2018

Douglass Student Center and Rutgers Inn, Rutgers University-New Brunswick,
NJ

<https://prsa.uconn.edu>

#PRSA2018

Art by Carlos Martínez Palmer

Martínez Palmer has worked as a museum specialist for the Instituto de Cultura Puertorriqueña and the Smithsonian Institution. He has taught visual communication courses in academic institutions such as the School of Fine Arts of Puerto Rico, the Technological Institute of Monterrey and the School of Art & Design of Altos de Chavón. He has published articles on design, photography, museography and political propaganda in academic journals and in the press. As part of his research, he has carried out anthropological analysis and pictorial explorations of Aboriginal art in the Caribbean basin, using theoretical perspectives from disciplines such as art history, visual studies and psychology.

Martínez Palmer se ha desempeñado como especialista en museos para el Instituto de Cultura Puertorriqueña y el Smithsonian Institution. Ha impartido cursos de comunicación visual en instituciones académicas como la Escuela de Artes Plásticas de Puerto Rico, el Instituto Tecnológico de Monterrey y la Escuela de Diseño de Altos de Chavón. Ha publicado artículos sobre diseño, fotografía, museografía y propaganda política en revistas académicas y en la prensa. Como parte de sus investigaciones, ha realizado análisis antropológico y exploraciones pictóricas del arte aborigen en la cuenca del Caribe, utilizando perspectivas teóricas de disciplinas como la historia del arte, los estudios visuales y la psicología.

PRSA Executive Council, 2017-2018

William Velez, President (2017-2018), University of Wisconsin, Emeritus
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Puerto Rican Studies Association (PRSA)
El Instituto: Institute of Latina/o, Caribbean and
Latin American Studies
College of Liberal Arts and Sciences,
University of Connecticut
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**2018 PRSA Biennial Conference
Program Committee**

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Charles R. Venator-Santiago, University of Connecticut, Storrs
Alessandra Rosa, University of South Florida
Marisol Lebrón, University of Texas at Austin

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Vanessa Perez Rosario, Brooklyn College

Conference Host

The Department of Latino and Caribbean Studies,
School of Arts and Sciences
Lucy Stone Hall, Livingston Campus
Latcar.Rutgers.edu

Core Faculty

Michelle Stephens, Ph.D. Professor & Dean for the Humanities, SAS, English and LCS
Aldo A. Lauria-Santiago, Ph.D., Professor, LCS and History
Nelson Maldonado-Torres, Ph.D., Professor, LCS and Comparative Literature
Carlos U. Decena, Ph.D., Associate Professor and Chair, LCS & W&GS
Kathleen Lopez, Ph.D., Associate Professor and Undergraduate Director, LCS and History
Zaire Dinzey-Flores, Ph.D., Associate Professor, LCS and Sociology
Lilia Fernández, Ph.D., Associate Professor & Henry Rutgers Term Chair, LCS and History
Ulla Berg, Ph.D., Associate Professor, LCS and Anthropology
Camilla Stevens, Ph.D., Associate Professor, LCS and Spanish and Portuguese
Tatiana Flores, Ph.D., Associate Professor, Art History and LCS
Yarimar Bonilla, Ph.D., Associate Professor, LCS and Anthropology
Kenneth Sebastian León, Ph.D., Assistant Professor, LCS and Criminal Justice Program
Yalidy Matos, Ph.D. Assistant Professor, Political Science and Latino and Caribbean Studies

The Department of Latino and Caribbean Studies has its origins at Rutgers University as a Program in Puerto Rican Studies established in the fall of 1970 in response to demands initiated by 16 Livingston Educational Opportunity Fund (EOF) students. It became a Department of Puerto Rican Studies in 1973 and its first Chair was Dr. María Canino. Central to its mission was the understanding and critical analysis of colonial relations in the history of Puerto Rico, the Caribbean, Latin America, and the United States; the rigorous inter and trans-disciplinary study and creative elaboration of the art, history, and knowledges of Puerto Ricans in the island and in diaspora; and the understanding of the social and material conditions as well as the cultural expressions of Puerto Ricans, and by extension, other “minoritized” populations, in the United States.

EOF and Founding of Department Responding to the evolving nature of Latina/o and Caribbean migration and the fields of Latina/o and Caribbean Studies, the Department was renamed Puerto Rican and Hispanic Caribbean Studies in the mid-1980’s, Latino and Hispanic Caribbean Studies in 2005-06, and Latino and Caribbean Studies as of January 2016. Today, the Department counts with specialists in various linguistic and geopolitical regions of the Caribbean and of Latina/o communities in the U.S.

The department seeks to promote interdisciplinary, hemispheric, and transnational approaches that adequately consider the ways in which, U.S. Latino and Caribbean populations, as well as their intellectual, cultural, and artistic productions, have been and continue to be shaped by the legacies of colonialism, slavery, globalization, and social, artistic, and intellectual mobilization, among other considerations, while maintaining localized historical legacies. Students are exposed to a wide range of perspectives drawn from multiple fields. We offer a major and a minor that can serve students to continue graduate studies in various areas in the humanities and social sciences or in professional schools. We also offer a Departmental Certificate in Multicultural Competence to all students who take 9 credits offered by the Department. The Certificate is meant to help students demonstrate competency in one of the most important areas of change in the United States in the 21st century: the formation of an increasingly multicultural society.

The Department has a close relation to other units such as the Rutgers Latino Research Initiative, the Rutgers Advanced Institute for Critical Caribbean Studies, the Center for Latin American Studies, and the Center for Latino Arts and Culture. It also works closely with student organizations such as the Latin American Student Organization, the Latino Student Council, the *Unión Estudiantil Puertorriqueña*, the Haitian Association at Rutgers (HARU), and West Indian Student Organization at Rutgers, among others.

Conference Sponsors

The Department of Latino and Caribbean Studies,
School of Arts and Sciences
Rutgers University, New Brunswick

The Office of the Social and Behavioral Sciences Dean,
School of Arts and Sciences
Rutgers University, New Brunswick

The Office of the Humanities Dean,
School of Arts and Sciences
Rutgers University, New Brunswick

The Rutgers Latino Studies Research Initiative,
New Brunswick

The Rutgers Center for Latin American Studies,
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Lilia Fernandez, The Henry Rutgers Term Chair in
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Department of Latino & Caribbean Studies &
Department of History, Rutgers New Brunswick

Juan Gonzalez, Richard D. Heffner Professor of Communications and
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Rutgers School of Communication and Information

The Rutgers Newark Latino Studies Project

The Rutgers Working Group on the
History of Puerto Ricans and Latinos in the US

El Instituto, University of Connecticut, Storrs

Andrés Torres, Lehman College, CUNY (Retired)

PRSA President's Welcome

On behalf of the PRSA Executive Council and the Conference Program Committee, welcome to the 13th Biennial Conference “Navigating Insecurity: Crisis, Power, and Protest in Puerto Rican Communities” at Rutgers University in New Brunswick, New Jersey.

For more than a quarter of a century, the PRSA has provided a gathering place for scholars and community leaders to examine the Puerto Rican condition. While inflicting great pain on its population, the environmental, political and financial troubles facing the island of Puerto Rico have also produced a strengthening of the bonds between Island and Diaspora Boricuas. Some of the presentations reflect the precariousness of the Puerto Rican condition, while others cover virtually every area of Puerto Rican Studies in this amazing conference.

In the Fall of 2017, PRSA and the University of Connecticut reached an agreement to house the Association's Secretariat at El Instituto: Institute for Latino/a, Caribbean and Latin American Studies until the summer of 2022. Presently, we are in the process of changing PRSA's non-profit status from New York to Connecticut.

The launching of the PRSA Facebook page, (which now counts 1,100 followers), has significantly helped communications with present members and has facilitated recruitment efforts as well. Our continued existence as a professional association depends on membership dues and volunteer efforts behind the scenes to help us function efficiently and productively.

The members of the Executive Council and local Program Committee at Rutgers University under the leadership of Prof. Aldo Lauria Santiago have been exceptional and have facilitated many of the myriad of details involved in planning and presenting a successful conference.

Please engage me, or any member of the PRSA Executive Council, to offer your critiques, feedback, or help in identifying ways to strengthen your Association.

Enjoy the conference and thank you for attending, each of you make a difference in advancing Puerto Rican studies.

William Vélez

PRSA President (2017-2018)

University of Wisconsin-Milwaukee, Emeritus

Conference Program Committee Chair's Welcome and Program Highlights

It is a great privilege to welcome you to the 13th Biennial Conference of the Puerto Rican Studies Association. My job has been to coordinate local support for the conference at Rutgers where we successfully recruited the generous support of many entities. I also managed the creation of the conference program and the local facilities logistics. I have learned a lot from this process and I really look forward to the great diversity and quality of the presentations you have all proposed for this conference.

The current juncture is a critical one for Puerto Rico and Puerto Rican Studies. The multiple crises on the island have laid bare critical problems in our educational systems, our ability to produce quality scholarship and scholars, and our ability to turn that scholarship into relevant social and pedagogical action. The growing US-based diaspora has now re-learned its critical role in support of the island and in response to its colonial predicament. Scholars and educators have a special place in this process but in order to fulfill these needs we need to make PRSA a larger, more coherent organization, with more member involvement. Our fields are diverse and complex—we are trained in the social sciences, humanities, environmental Sciences, STEM fields, public health, social work and many other fields, yet PRSA must find ways to connect us and put us into dialog with each other.

This might very well be the largest PRSA conference yet and the potential for those rich cross-disciplinary dialogues is real. The conference program also has many participants from Puerto Rico-based scholars. We have scholars attending from many states of the US, as well as many younger scholars. The program provides many important opportunities to enrich our knowledge of Puerto Rico and Puerto Ricans. But the driving force has been the effects of Puerto Rico's many crises—and this is what gives this program its power. The themes that resonate, outlined in our call (beautifully drafted by Council member Marisol Lebron) emphasize our individual and collective responses to crisis, and how scholarship can intersect with activism.

Besides noting the many rich panels, book workshops and roundtables I would like to highlight our larger events. We start with a pre-conference mentoring workshop for graduate students and younger scholars (organized by Board member Sarah Molinari). The conference opens with an important plenary panel organized by Ismael Garcia Colon. José Caraballo-Cueto, Puerto Rico's most visible economist, will be providing the keynote address. We also have a very important roundtable of grassroots activists on Sunday. In-between we have a brief awards ceremony, addresses by our outgoing President and our incoming President, a reception sponsored by the Deans of the Rutgers School of Arts and Sciences, a welcome from the chair of the Department of Latino and Caribbean Studies (my tenure home at Rutgers), Carlos Decena, and a musical events and an exhibit at the Rutgers Center for Latino Arts and Culture, Directed by Carlos Fernandez. We also have an important membership meeting.

I thank all the colleagues locally at Rutgers and on the Council, who have facilitated the complex process of organizing the program and managing the local logistics.

Finally, I ask all of you to help us stay on schedule and follow some basic guidelines. If you have not yet registered, please register at the conference and support the efforts of our treasurer Charles Venator to make the organization financially viable. Badges will be required for all meals and meeting rooms. Please collaborate with our staff in making sure that these rules are respected.

I also encourage you to remain members of PRSA and get involved in the life of the Association. We have great potential for further collaborations and helping the academy take note of our field(s) and work both in Puerto Rico and the US.

I look forward to meeting all of you.

Aldo Lauria Santiago, Professor

Department of Latino and Caribbean Studies

Department of History

Rutgers University, New Brunswick

Welcome to New Brunswick, New Jersey

Below are some important suggestions that might be helpful as you navigate our locations. The conference meetings will be at the Rutgers Inn (Thursday October 25th) and at the Douglass Student Center (Friday-Sunday October 26-28). Some events are also at the College Ave Campus Center for Latino Arts and Culture.

Location. Most conference participants will be at the Heldrich Hotel (.8 miles to Douglass Student Center) or at the Rutgers Inn (.4 miles to Douglass Student Center). Both have parking facilities for which you must register ahead of time.

Meals. The Conference Registration fee covers buffet breakfast, lunch, and two coffee breaks on Friday, Saturday and Sunday, plus various receptions with light food (see program). **You will need to have registered and obtained a badge to enter the meeting rooms and eat at the conference events. This will be policed by our staff. Please collaborate with their work for keeping PRSA financially viable. Persons who have not paid their registration fee or have not indicated that they will pay their fee will not have a conference badge.** On-site payment options will be available at the registration desk.

Shuttle Bus: A shuttle van service contracted by PRSA will run between the Heldrich Hotel and the Douglass Student Center will run on the schedule listed below (.8 miles). At other times walk, use uber/taxi, campus bus system (see below) or request the local Hotel shuttle.

Friday, 26 October 2018

8:00am to 10:00AM (2 hours)

7:00pm to 9:00pm (2 hours)

Saturday, 27 October 2018

8:00am to 10:00am (2 hours)

6:00pm to 10:00pm (4 hours)

Sunday, 28 October 2018

8:00am to 10:00am (2 hours)

2:00pm to 4:00pm (2 hours)

Registration and Check-in for the conference is at the Rutgers Inn (Thursday afternoon and Friday all day) and in the Douglass Student Center Lobby (Friday-Sunday). A cash machine is available in the Student Center Lobby

Tables. We have set up a space in the entrance lobby. You are welcome to visit these throughout the conference. Various publishers and others have rented space.

Book Exhibit. We have arranged for a simple book exhibit. Flyers for book orders will be available for you to self-order books or other informational event flyers. If interested in exhibiting your book, ask for the guidelines.

Transportation from the Airport. From Newark Liberty International Airport to New Brunswick

- Take the Northeast Corridor at the Newark Airport station to the New Brunswick station
- To the Rutgers University Inn by bus – Take EE at Northbound Train Station – Somerset Street stop to Katzenbach stop

- To the Heldrich Hotel by bus – Take EE at Northbound Train Station – Somerset Street stop to Rockoff Hall – 290 George Street
- For Train times - https://www.njtransit.com/sf/sf_servlet.srv?hdnPageAction=TrainTo

Driving Directions to Douglass Student Center. DOUGLASS STUDENT CENTER / TRAYES HALL (Douglass Parking Deck) 100 George Street, New Brunswick, NJ 08901 ** Be sure to refer to your confirmation for specific room assignments. FROM NEW JERSEY TURNPIKE (NORTH OR SOUTH) 1. Take NJ Turnpike to EXIT 9 (New Brunswick) 2. Follow signs for ROUTE 18 (NORTH) 3. Route 18 (NORTH) to ROUTE 1 (SOUTH) 4. Route 1 (SOUTH) to THIRD EXIT (COLLEGE FARM ROAD) 5. End of exit ramp make RIGHT onto COLLEGE FARM ROAD 6. Follow COLLEGE FARM ROAD through the farm community to 4-Way Stop Sign 7. Make LEFT onto Dudley Road 8. Follow Dudley Road to end and make RIGHT onto NICHOL AVE 9. Pass 2 sets of green houses and make next RIGHT onto LIPMAN DRIVE (one-way street) 10. The Douglass Parking deck is on your LEFT

After parking in deck, walk to the opposite end you drove in and turn to the left. The Douglass Campus Center will be in front of you.

FROM ROUTE 1 (FROM SOUTH JERSEY) • Take ROUTE 1 NORTH, passing the intersection of ROUTE 130 • Take the exit for DEVRY INSTITUTE • Stay towards left heading toward traffic light (DO NOT ENTER DEVRY LOT) • Turn LEFT at light under bridge and then turn RIGHT for SQUIBB DRIVE & COLLEGE FARM RD • Pass the entrance for SQUIBB and proceed to end of road • At the end of the road, make a left onto COLLEGE FARM ROAD • Once on COLLEGE FARM ROAD, follow the directions above starting with # 6

FROM ROUTE 287 (FROM NORTH JERSEY) • Take ROUTE 287 SOUTH to EXIT 9 • End of EXIT 9 make a right onto RIVER ROAD • Follow RIVER ROAD to intersection of ROUTE 18 • At intersection of ROUTE 18 make right onto ROUTE 18 SOUTH • Follow ROUTE 18 SOUTH to the EXIT FOR ROUTE 1 SOUTH • Once on ROUTE 1 SOUTH, follow the direction above starting with #4

More Campus maps: <https://rutgersday.rutgers.edu/content/new-brunswick-maps-and-directions>

Parking Instructions.

For Douglass Campus Center: Douglass Deck is the large multideck lot behind Douglass Student Center and the preferred option. Park in Lots 74A, 82, 70 & Douglass Deck without permits. **You must use the below link to register for the event. Until you complete this process your vehicles will not be registered and you may receive a citation.** Special event parking and special event permits are only for visitors to the University which does not include free metered parking. Faculty, Staff, and Students must park only in lots they are authorized to park in.

<https://rudots.nupark.com/events/Events/Register/f2842085-03b0-4eec-822f-b79d347ee79b>

Rutgers Inn Residents ONLY:

You may park in Lots 82, 74A & 76 without permits. **Guests must use the below link to register for the event. Until you complete this process your vehicles will not be registered and you may receive a citation.** Special event parking and special event permits are only for visitors to the University which does not include free metered parking. Faculty, Staff, and Students must park only in lots they are authorized to park in.

<https://rudots.nupark.com/events/Events/Register/888406d2-7668-47ee-8d3e-75be0b61562c>

Taxis. Best option is Uber, but Taxi stands are located around downtown New Brunswick and at the Heldrich Hotel.

https://www.yelp.com/search?cflt=taxis&find_loc=New+Brunswick%2C+NJ

Heldrich Hotel Shuttle. The Heldrich has an on-demand shuttle but it is limited in size and availability.

Rutgers University Campus Security

Emergency	911
Non-Emergency	732-932-7211

The Rutgers Center for Latino Arts and Culture (CLAC)
Carlos Fernandez, Director
172 College Ave

The CLAC is dedicated to building a creative space where the Rutgers community can discover and critically explore what it means to be Latino/a in the United States. Our programs and services use the arts and culture as the impetus for educational change. Every year, we work with students in ways that enhance student leadership and organizational capacity, raise awareness about Latino arts and culture, and build bridges of understanding across difference.

We strongly believe in providing a supportive environment where a person's identity and expression are respected and valued. We are strongly committed to multicultural education, diversity, and bias prevention, and welcome ideas for programs that promote social justice and positive inter-group relations.

Food Options at the Douglas Student Center

Douglass Café featuring Ancho Grill- Serving a variety of breakfast, lunch, and dinner options.

Dunkin Donuts -Specialty coffees, bakery, and breakfast sandwiches.

Red Pine Pizza

Guest Wifi: RUWireless

Restaurants in Downtown New Brunswick

Please visit:

http://www.newbrunswick.com/pub/listing/restaurants_amp_eateries

<https://www.thrillist.com/eat/new-york/new-jersey/best-restaurants-in-new-brunswick-the-14-essential-places-to-eat-near-rutgers>

<http://www.esquinalatinarestaurant.com/>

PRSA Mission Statement

PRSA is a non-profit professional organization that brings together scholars, educators, public policy experts, community activists and students whose work focuses, at least partially, on Puerto Rico, Puerto Ricans in the United States, or both. PRSA members, numbering several hundred, represent virtually all fields of research and teaching in the Humanities, Social Sciences and Arts, including Anthropology, Architecture, Art History, Demography, Economics, Educational Studies, History, Linguistics, Literature, Music, Philosophy, Political Science, Psychology, Public Administration, Social Work, Sociology, Studio Arts, Theater and Dance, and Urban Planning, among others.

Conference Theme

The devastation caused by Hurricane Maria as well as the prolonged debt and economic crises affecting Puerto Rico have prompted widespread discussions and concerns regarding the various forms of insecurity that Puerto Ricans face. For years, the local and federal government-imposed austerity measures in order to service Puerto Rico's debt, which has adversely affected daily life for large swaths of the Puerto Rican population. Public sector workers and retirees fear that their pensions might vanish, students and their parents face unprecedented school closures, young people lament the few options for well-paid employment, and low-income individuals are expected to get by with less assistance from the state.

In the months since Hurricane Maria made landfall, these conditions have only worsened. Hurricane Maria ravaged the physical landscape, took lives, and left behind trauma and feelings of abandonment. Two months after the hurricane half the population was still without power, many without access to potable water, food, or medicine. Many experienced major disparities in accessing and receiving aid from local and federal agencies, highlighting an unequal landscape that has only worsened in the aftermath.

Given the situation on the archipelago, Puerto Ricans are leaving in numbers not seen since the Great Migration of the mid-twentieth century. Puerto Ricans joining their compatriots in the diaspora, however, often find themselves trading one set of social and economic insecurities for another. The challenge of finding stable employment and housing are only the first faced by these recent migrants. Additionally, they have migrated at a time when xenophobic and racist hostilities are running high following the contentious 2016 presidential election and the growth of anti-immigrant policies and attitudes in the last decades. For their part, Puerto Ricans in the diaspora continue to experience forms of sociocultural, racial, economic, and linguistic discrimination while also pursuing social and economic mobility. Well-established and emerging Puerto Rican communities in the United States are forced to deal with the effects of gentrification, criminalization, and disinvestment.

While Hurricane Maria and the economic crisis have thrown into sharp relief the forms of insecurity that many Puerto Ricans on the archipelago and in the diaspora live with, we ask how insecurity may be considered a persistent aspect of *puertorriqueñidad*. Colonial rule, military service, migration, natural disasters, low wages, unemployment and recurrent debt crises have generated immediate and lasting forms of insecurity for Puerto Ricans.

Program Highlights and Conference Outline

Thursday, 25 October 2018

1:00-6:00pm	Conference Registration	Rutgers Inn A & Dining Room
3:00-5:00pm	Pre-Conference Graduate Student Mentoring Workshop	Rutgers Inn A
5:00-5:30pm	LASA-Puerto Rico Section Informational Session	Rutgers Inn A
6:00-8:00pm	Welcome Open House	Rutgers Inn A
7:00-10:00pm	Concert Pre-Concert Lecture on Arara Ceremonial Traditions (7:00pm) Saxophonist Yosvany Terry and his Afro Cuban Sextet—Sponsored by the Rutgers Center for Latino Arts and Culture (CLAC)	Douglass Student Center

Friday, 26 October 2018

8:00-9:00am	Breakfast	TRAYES Ballroom
9:00am-5:00pm	Conference Registration	DSC Lobby
8:30-10:00am	Opening Plenary Panel Anthropological Perspectives on Colonialism, Economic Crisis, and Disaster in Puerto Rico; Session I: Higher Education, Racism, Health and Death	TRAYES Ballroom
10:15am-12:15pm	Concurrent Panels Crisis, Identity, Texts Musical Constructions Economics of Disaster Book Forum: In Search of Belonging: Latinas, Media, and Citizenship Old/New Migrations and Mobility	
12:30-1:30pm	Lunch and Awards	TRAYES Ballroom
1:45-3:45pm	Concurrent Panels Education, Migration and Crisis Expressions of Identity in Cultural Production	

	Thinking through the storm: Theorizing Puerto Rico in times of 'crisis'	
	Changing the Narrative: Children's and Young Adult Literature from the Diaspora	
	Dreaming of Freedom: Rethinking Puerto Rican Radical History	
	Film Screenings	TRAYES Ballroom
4:15-6:15pm	Concurrent Panels	
	Responses to Crisis	
	Collective Autogestión: Puerto Rican Artists and Scholars Combating Colonialism	
	Response, Emergency Management and Reconstruction	
	Book Forum: The myth of the "legión de propietarios" in Puerto Rico, 1900-1940	
	The MPI-PSP in the U.S.: New Research and New Reflections	
6:15-7:00pm	Dean's Reception/Music	LOUNGE
7:00-8:30pm	Co-Sponsored Public Panel	TRAYES Ballroom
	The Myth of Freely Chosen Status: What the Historical Record Shows About Government Persecution of Puerto Rico's Independence Movement	
	Dinner on your own	
Saturday, 27 October 2018		
9:00am-12:00pm	Conference Registration	DSC-Lobby
8:00-9:00am	Breakfast	TRAYES Ballroom
8:30-10:30am	Concurrent Panels	
	Contexts of Colonial/Anticolonial Histories	
	En estado de emergencia: narrativas, representaciones e imaginaciones del desastre de la Guerra Fría al Huracán María	
	Theorizing Catastrophe	
	Brooklyn College Roundtable	
	Resisting Displacement in the Twenty-First Century (Afro) Puerto Rican Nation	

10:45am– 12:45pm	Concurrent Panels Theorizing Cultural Production After the Disaster: Catastrophe, Disposability, and Precarity Politics Socially Regulating Puerto Ricans in New York City: Socio-Historical Perspectives Journalism, Politics, Representation De La Manga: Autonomous Projects and Structural Constraints in Post-Maria Puerto Rico Boricua Transformations: Migration, Place, and the Politics of Belonging in Central Florida	
1:00– 2:00pm	Lunch and Keynote <i>The Exacerbating Effects of Hurricanes Maria and Irma on Puerto Rico's (Broken) Economy</i> José Caraballo-Cueto Universidad de Puerto Rico, Cayey	TRAYES Ballroom
2:15– 4:15pm	Concurrent Panels Island Histories Anthropological Perspectives on Colonialism, Economic Crisis, and Disaster in Puerto Rico; Session II-Governance and Resiliency Cultures and Traumas Building Puerto Rico's resiliency: Learning from the past and other communities and developing new collaborations Roundtable: Legitimate and Appropriate Steps to Follow in Approving Funding Requests for Puerto Rican Relief Projects	
4:30– 6:30pm	Concurrent Panels Citizenship, Labor, the State and Puerto Rican Migration to the United States Mayaguez: RUM Research on Resilience and Trauma in Flooded Areas Book Forum: The Great Woman Singer: Gender and Voice in Puerto Rican Music Retrospectives on the Puerto Rican Movement in the Diaspora: 1960s-1980s	
2:15– 4:15pm	Film screenings Dinner on your own	TRAYES Ballroom

6:00-7:30pm	Reception with Exhibit Las Tres Hermanas, Art, Education and Activism—The work of Evelina Antonetty, Lillian Lopez and Elba Cabrera in New York City-- CLAC Center for Latino Arts and Culture on 172 College Ave.	
8:00-9:30pm	PRSA Membership Meeting	TRAYES Ballroom
Sunday, 28 October 2018		
8:00-9:00am	Breakfast	TRAYES Ballroom
8:00-10:00am	New Executive Council Meeting	LOUNGE
8:30-10:30am	Concurrent Panels Work-in-Progress Forum Cultural Expressions of Puerto Rican Resistance, Accommodation and Affirmation Reimagining the Nation in Crisis: Sexual, Gender, and Diasporic Identities Roundtable: Lessons from the Puerto Rican Community Archives Undergraduate Researchers at the Newark Public Library Puerto Rican Communities in the US	
10:45-11:45am	Concurrent Panels Puerto Ricans and the Urban Crisis, 1960s-1990s New Perspectives on Puerto Rican Nationalism Disasters, Capitalisms, Responses Roundtable: Puerto Rican Scholars and Collective Trauma: Implications for Conducting Fieldwork in the Midst of Hurricanes Irma and Maria “Chicago Dice Presente y Responde’: Community Mobilization in the Aftermath of Irma and Maria”	
12:00-1:30pm	Lunch and Grassroots Activists Roundtable	TRAYES Ballroom
1:30-2:30pm	Workshops Creative Workshop: Diasporicans Decolonizing Academia/Decolonizing Diasporicans in Academia	

Creative Workshop: Toward a History of the Puerto Rican Diaspora
Through Poetic Inquiry

Creative Workshop: Hurricanes and Other Not-So-Natural-Disasters

2:30-
3:30pm

Reception

TRAYES
Ballroom

3:00pm

Departure

Schedule of Papers, Panels and Events

Thursday, 25 October 2018

1:00-6:00pm

Conference Registration

**Rutgers Inn A &
Dining Room**

3:00-5:00pm

Pre-Conference Graduate Student Mentoring Workshop

Rutgers Inn A

Virginia Sánchez-Korrol, Professor Emerita, Puerto Rican and Latino
Studies, Brooklyn College

Jason Cortés, American Studies
Rutgers University

Alessandra Rosa, Sociology
University of South Florida

Jorell A. Meléndez-Badillo, History
Dartmouth College

Moderators

Sarah Molinari
The Graduate Center, CUNY

Lisa Figueroa-Jahn
The Graduate Center, CUNY

5:00-5:30pm

LASA-Puerto Rico Section Informational Session

Rutgers Inn A

6:00-8:00pm

Welcome Open House

**Rutgers Inn Dining
Room**

7:00-10:00pm

Concert:

**Douglass Student
Center**

Pre-Concert Lecture on Arara Ceremonial Traditions (7:00pm)

Saxophonist Yosvany Terry and his Afro Cuban Sextet—Sponsored by the
Rutgers Center for Latino Arts ([CLAC](#))

Friday, 26 October 2018

8:00-9:00am

Breakfast

TRAYES Ballroom

9:00-5:00pm

Conference Registration

DSC Lobby

8:30-10:00am

OPENING PLENARY

TRAYES Ballroom

Anthropological Perspectives on Colonialism, Economic Crisis, and Disaster in Puerto Rico; Session I: Higher Education, Racism, Health and Death

The University of Puerto Rico Under Siege

The Open Question of Race: Non-Sovereign Scripts and Messy Racial Subjectivities in Contemporary Puerto Rico

Managing Infectious Disease: Reproduction Health and Zika Virus in Puerto Rico

Making Death Count(s) in the Colony

Rima Brusi
Independent Scholar
Isar Godreau
Universidad de Puerto Rico, Cayey
Lisa Figueroa-Jahn
The Graduate Center, CUNY
Marisol LeBrón
University of Texas, Austin

Moderator

Isar Godreau
Universidad de Puerto Rico, Cayey

10:00am-12:15pm

Crisis, Identity, Texts

DSC Room B

La emergencia colectiva en la poética de subtropical dry de Nicole Cecilia Delgado

Judith Sierra-Rivera
The Pennsylvania State University

In Search of Belonging: Navigating Racial and Gender Insecurity in Judith Ortiz Cofer's The Line of the Sun

Elizabeth Garcia
Wesleyan University

Musical Constructions

DSC Lounge

Aguanile: Hector Lavoe, Marc Anthony and Amina Gautier after Hurricane Maria

Frances Aparicio
Northwestern University

"Puerto Rico es Salsa: "Nation Branding and Puerto Rico's "(un)freedom" on Display at Expo 92

Marisol Negrón
University of Massachusetts, Boston

Economics of Disaster

DSC Room C

From "Goudougoudou" to Maria: Disaster, Catastrophe, Capital in the Caribbean: Lessons from Haiti and Puerto Rico

Jana Brazil
Miami University

Multidimensional Effects of External Policy on Maritime Transportation Under Cabotage Regulation

William Suarez II
University of Bradford,
UK

Recuperando la tierra: El rol de la agroecología y soberanía alimentaria durante la crisis económica en puerto rico

Yarma Velazquez
CSUN

Book Forum

In Search of Belonging: Latinas, Media, and Citizenship

DSC Room A

Jillian Baez,
College of Staten Island,
CUNY

Manuel Avilés Santiago
Arizona State University

Old/New Migrations and Mobility

Where are Puerto Ricans Moving? Comparing Puerto Rican Dispersion in Old and New Destinations

Decision-Making and Integration of Middle-Class Puerto Rican Migrants in Houston, Texas and New York City, NY

Puerto Rican's Occupational Shift after the Great Resection in New England

DSC Room E

Gilbert Marzan
Bronx Community
College, CUNY
Mario Mercado-Diaz
Rutgers University-New
Brunswick
Gabriel Aquino
Westfield State
University

12:30-1:30pm

Lunch, Awards Ceremony and Presidential Address

TRAYES Ballroom

1:45-3:45pm

Film: *Vietnam, Puerto Rico*
Director Gabriel Miranda
Q&A with the director

TRAYES Ballroom

Moderator

Jason Cortés
Rutgers University

Education, Migration and Crisis

The Dismantling of the University of Puerto Rico: The End of an Era?

DSC Room A

Brenda Domínguez-Rosado
University of Puerto Rico, Bayamón

Language Learning and Imagined Futures: Changing Islander Attitudes Toward English and Spanish in the Context of Crisis

Sherina Feliciano-Santos
University of South Carolina, Columbia

Jayuya, Rantoul, y la Prensa Escrita: Distinct Representations of Migration to New Destinations in the 21st Century

Lisa Ortiz
University of Illinois, Urbana-Champaign

Expressions of Identity in Cultural Production

"To stay free is not theoretical": Miguel Algarín's Theory of Spatial Practices, Frank Espada's Photography, and Nuyorican Poetry

DSC Room B

Sara Davis
The Pennsylvania State University

Sissy that Boricua: Negotiating Multifarious Ricanness in RuPaul's Drag Race

Carmelo Esterrich
Columbia College Chicago

Cuando las gallinas mean: infancia y la gran familia puertorriqueña en el cine contemporáneo

Sandra Casanova-Vizcaíno
Binghamton University, SUNY

Thinking through the storm: Theorizing Puerto Rico in times of 'crisis'

DSC Room C

Community Land Trusts in the Time of Disaster Capitalism

Algoed Line
Free University of Brussels

Transforming the food system in Puerto Rico from the ground up

Georges F. Félix
Wageningen University

It Takes a Hurricane: Energy Democracy for Puerto Rico

Antonio Carmona Báez
Transnational Institute

Moderator

José A. Laguarda Ramírez
John Jay College, CUNY

Changing the Narrative: Children's and Young Adult Literature from the Diaspora

DSC Room E

Bringing Stories to Life: Dynamic, Dramatic y a la larga distancia.

Raquel M. Ortiz
Rodríguez
CENTRO, Hunter
College, CUNY

Wonder Women, Outlanders, and Troubled Teens: Exploring Young Adult Literature from the Diaspora.

Virginia Sánchez Korrol
Brooklyn College, CUNY
(Emerita)

Moderator

Antonio Nadal
Brooklyn College, CUNY

Dreaming of Freedom: Rethinking Puerto Rican Radical History

DSC Lounge

Strike Against Labor: The 1933 Student Strike at the University of Puerto Rico

Jorell Meléndez-Badillo
Dartmouth College

Borichevism: Communist Internationalism, Regional Radical Networks, and Local Radicalism in the Global Context, 1919-1943

Sandra Pujals
Universidad de Puerto
Rico, Rio Piedras

The Proyecto Piloto, Fifty Years Later: Intergenerational Organizing in Puerto Rico

Sandy Plácido
Oberlin College

Moderator

Margaret Power
Illinois Institute of Technology

4:15-6:15pm

Responses to Crisis

DSC Room B

Puerto Rican Pentecostal Resiliency: Challenges of the Past and Post-Hurricanes Irma and María

Maria Perez y Gonzalez
Brooklyn College, CUNY

Pepino Power(s): Re-imagining place, infrastructures, and community in the Post-María Context

Rebio Diaz Cardona
LaGuardia Community
College, CUNY

La autodefensa ante la inseguridad social: La tenencia legal de armas de fuego y su entramado con la precariedad del Puerto Rico contemporáneo

Rafael Boglio Martínez
Universidad de Puerto
Rico, Mayagüez

**Collective Autogestión: Puerto Rican Artists and Scholars
Combating Colonialism**

Autogestión en Vueltabajo: Pintando las Calles and (Re)building Puerto Rico

Off The Grid Puerto Rico: Empowering Communities Through Renewable Energy

"Nostalgia y Resistencia" in Artistic Engagement

Moderator

Karrieann Soto Vega
Syracuse University

Response, Emergency Management and Reconstruction

Chicago to Puerto Rico Solidarity Brigades: Bringing Together Uncommon Partners to Support the Grassroots on the Basis of Solidarity

Puerto Rican Veterans and Service Members in the Post-Maria Reconstruction

Restoring Puerto Rico's Electricity System Post-Maria: The Role of the U.S. Army Corps of Engineers' Efforts

Book Forum

The myth of the "legión de propietarios" in Puerto Rico, 1900-1940

Moderator

Teresita Levy
Lehman College, CUNY

DSC Lounge

Karrieann Soto Vega
Syracuse University

Gretchen Ruiz Ramos
Centro de Estudios
Avanzados de Puerto
Rico y el Caribe

Pedro Vélez
Independent Artist

DSC Room C

Miguel Alvelo
University of Illinois,
Chicago

Harry Franqui-Rivera
Bloomfield College

Carlos Yordan
Drew University

DSC Room A

Cesar Ayala
University of California,
Los Angeles

Laird Bergad
Graduate Center and
Lehman College, CUNY

The MPI-PSP in the U.S.: New Research and New Reflections

The ¡Despierta Boricua! Recovering History Project

From Pamper Rojo Toddler to Youth Activism and Beyond

The Struggles to Save Hostos Community College, 1976-78: A Participant's Testimonio

A Personal Story and Assessment of the PSP as a force for social change

Moderator

Carmen Vivian Rivera
Access Strategies for Social Change

6:15-7:00pm

School of Arts and Sciences Dean's Reception/Music

7:00-8:30pm

Co-Sponsored Public Panel:

The Myth of Freely Chosen Status: What the Historical Record Shows About Government Persecution of Puerto Rico's Independence Movement"

Cosponsored by:

Juan Gonzalez, Richard D. Heffner Professor of Communications and Public Policy and Professor of Professional Practice in Journalism and Media Studies, Rutgers School of Communication and Information

The Gag Law

Lessons for the Independence Movement from Decades of Government Repression

Surveillance of the Young Lords by the New York Police Department

DSC Room E

Carmen Vivian Rivera
Independent
Consultant/ Strategies
for Social Change

Lenina Nadal
Global Action Project

Victor Vazquez-
Hernandez
Miami-Dade College,
Homestead

José E. Velázquez
Luyanda
Retired Teacher, Newark
Public Schools

DSC - LOUNGE

TRAYES Ballroom

Ivonne Acosta-Lespier
University of Turabo
(Retired)

Oscar Lopez Rivera

Johanna Fernandez
Baruch College, CUNY

Saturday, 27 October 2018

8:00-9:00am

Breakfast

TRAYES Ballroom

9:00-5:00pm

Conference Registration

DSC Lobby

8:30-10:30am

Contexts of Colonial/Anticolonial Histories

DSC Room B

The Bicentennial without Colonies and the Limits of Latino-led Left Coalitions

Alyssa Ribeiro
Allegheny College

"We are for the Independence of Any and All Peoples:" The Unexpected History of the American League for Puerto Rico's Independence, 1942-46

Daniel Elkan
De Anza College

Puerto Rico, U.S. Colonialism, and Inter-American Relations, 1898-1933

Micah Wright
Boise State University

Fisuras en la recordación de la Abolición en Puerto Rico: el quiebre afro-separatista en la obra de Sotero Figueroa

Cesar A. Salgado
The University of Texas
Austin

En estado de emergencia: narrativas, representaciones e imaginaciones del desastre de la Guerra Fría al Huracán María

DSC Lounge

Las atmósferas y las metáforas: El huracán María como evento comunicativo (Puerto Rico 2017)

Silvia Alvarez Curbelo
Universidad de Puerto
Rico, Rio Piedras

De nubes nucleares a vientos huracanados: algunas reflexiones sobre el manejo de emergencias y el imaginario de la catástrofe en Puerto Rico

Manuel Rodríguez
Vázquez
Universidad de Puerto
Rico, Rio Piedras

S.O.S. Necesitamos Agua/Comida: Memorias de la Guerra Fría y los Ideogramas de la Crisis Post-María

Manuel Avilés Santiago
Arizona State University

De la paz de los suburbios al calvario de María, 1961-2017

Jorge Lizardi Pollock
Universidad de Puerto
Rico, Rio Piedras

Theorizing Catastrophe

Economic State of Exception and Hurricane Maria in Puerto Rico: Disaster Relief as Legalized Colonial Theft

Decolonial Attitudes in times of Catastrophes: How the Puerto Rican's (re)construct power in the Post-María scenario.

The Catastrophization of Politics in Post-María Puerto Rico

DSC Room C

Jose Atilés-Osoria
University of Puerto Rico, Mayagüez

Luis Beltrán-Álvarez
University of Connecticut

Felix Padilla-Carbonell
University of Connecticut

Roundtable

Puerto Rican Studies at Brooklyn College

Virginia Sánchez-Korrol
Brooklyn College

Reynaldo Ortiz
Brooklyn College

Maria Perez y Gonzalez
Brooklyn College

Brooklyn College Students

DSC Room A

Resisting Displacement in the Twenty-First Century (Afro) Puerto Rican Nation

Defining Ourselves for Ourselves: Combating Gentrification in Bushwick

Re-membering Cangrejos: Analyzing Constructions of Blackness in Puerto Rico

[Afro]future: The Natural Hair Movement among Afro-Puerto Ricans

DSC Room E

Christopher Colón
City College, CUNY

Chayanne Marciano
City College, CUNY

Wendyliz Martinez
City College, CUNY

Moderator

Vanessa Valdés
City College, CUNY

10:45am–12:45pm

Theorizing Cultural Production After the Disaster: Catastrophe, Disposability, and Precarity Politics

DSC Room B

De precariedades y plagas, medicina y religión en Esa antigua tristeza de José Borges

Angel Rivera
Worcester Polytechnic
Institute

“Eso siempre es el Caribe: el futuro de la modernidad.” Un acercamiento decolonial a Caja de Fractales de Luis Othoniel Rosa

Stephanie Mercado-
Irizarry
University of
Connecticut

Hacia una ecología de saberes literarios luego de la catástrofe

Guillermo B. Irizarry
Díaz
University of
Connecticut

Puertopia: Disposability, Indebted Subjectivity, and the Crypto Utopians

Jason Cortes
Rutgers University,
Newark

Moderator

Jennifer Caroccio
Rutgers University, Newark

Socially Regulating Puerto Ricans in New York City: Socio-Historical Perspectives

DSC Lounge

Farther Outside the Margins: Puerto Ricans, Black and Latinx Shelter Homelessness in New York City and the Ongoing Production of Dependency from the 1980s to the Present

Odilka Santiago
Binghamton University-
SUNY

Capitalist State-Led Displacement in Loisaida and Chinatown, New York City, 1965-2018

Kai Wen Yang
Binghamton University-
SUNY

Journalism, Politics, Representation

DSC Room C

The Puerto Experience in New York City during the 1950s as Portrayed in the New York Times

Carlos Sanabria
The City University of
New York (Retired)

Jesús Colón, the Young Lords Party, and the Foundations of the Alternative Press

Regina Mills
The University of Texas,
Austin

De La Manga: Autonomous Projects and Structural Constraints in Post-Maria Puerto Rico

DSC Room A

Solidarity in the contact zone: Libros Libres as decolonial pedagogy

Aurora Santiago-Ortiz
University of
Massachusetts

No se puede comer aire

Adriana Garriga-López
Kalamazoo College

Salud es la base de nuestra resistencia: community care and relational culture building in post Maria Puerto Rico

Melissa Rosario
Independent Scholar

Moderator

Marisol Lebrón
University of Texas, Austin

Boricua Transformations: Migration, Place, and the Politics of Belonging in Central Florida

DSC Room E

The Latinization of Orlando: Race, Class and the Politics of Place

Simone Delorme
University of Mississippi

“This building is our island in Orlando”: Local and translocal in Puerto Rican place-making

Patricia Silver
National Coalition of
Independent Scholars

Beyond Crisis: Puerto Rican Activism in Orlando

Julie Torres
University of Illinois at
Urbana-Champaign

Moderator

Ana Ramos-Zayas
Yale University

1:00-2:00pm

Lunch and Keynote Presentation

TRAYES Ballroom

The Exacerbating Effects of Hurricanes Maria and Irma on Puerto Rico's (Broken) Economy”

José Caraballo-Cueto
University of Puerto Rico, Cayey

2:15-4:15pm

Film: *Cinema Puerto Rico: Una antropología visual*
Director Freddie Rodríguez

TRAYES Ballroom

Moderator

José Artemio Torres

Island Histories

A Legitimate Part of this World: Perspectives Regarding the ROTC at the University of Puerto Rico, Rio Piedras, 1969

Nevertheless, She Persisted: Women Workers, Minimum Wages, and Crises in Puerto Rican Labor and Politics, 1937-1940

De Puerto Rico para el Mundo: Preparing for the Quincentenary Celebrations, 1985-92

DSC Room B

Aura Jirau
University of Pittsburgh

Anne Macpherson
The college at Brockport,
SUNY

Joanna Camacho
Escobar
University of Texas, Rio
Grande Valley

Anthropological Perspectives on Colonialism, Economic Crisis, and Disaster in Puerto Rico; Session II-Governance and Resiliency

María's Uncounted: Accounting for Boricua Subalternities in the Face of (Un)natural Disasters and (Il)legitimate Debt Colonialism

Authenticating Loss: FEMA and the politics of colonial disaster management

#PRSeLevanta: imperial storms and the politics of resilience

DSC Lounge

José I. Fusté
University of
Washington

Sarah Molinari
CUNY-The Graduate
Center

Yarimar Bonilla
Rutgers University

Moderator

Isar Godreau
University of Puerto Rico, Cayey

Ismael Garcia Colon
College of Staten Island, CUNY

Cultures and Traumas

Ave María: navigating emotional and vicarious trauma after a natural disaster

Envisioning Empowerment: Recodifying the Meaning of Historical Trauma in the Flesh

'Si... no pudiera hacer arte, me iba': Aesthetic responses to disaster

La Condición Aislada: Hurricanes as a Metaphor Through the Work of Frances Gallardo

DSC Room C

Alessandra Rosa
University of South
Florida

Roberta Hurtado
SUNY, Oswego

Carlos Rivera Santana
Hunter College, CUNY

Bettina Pérez
Concordia University

Moderator

Alessandra Rosa
University of South Florida

Roundtable**DSC Room A**

Legitimate and Appropriate Steps to Follow in Approving Funding Requests for Puerto Rican Relief Projects

Nelia Olivencia
University of Wisconsin-Whitewater (Retired)

James Tinjum
University of Wisconsin, Madison

PR Relief, Madison, WI

Roundtable**DSC Room D**

Preliminary Findings of Governor Post's 1909 Survey of Puerto Rican Elites

Charles R. Venator-Santiago
University of Connecticut

Stavros Papadopolous
University of Connecticut

Discussants

Carlos Vargas-Ramos,
CENTRO, Hunter College, CUNY

Hector Cordero
Baruch College

Edgardo Meléndez,
Hunter College, CUNY

4:30-6:30pm**Citizenship, Labor, the State and Puerto Rican Migration to the United States****DSC Lounge**

Beyond Transnationalism: Puerto Rico's Farm Labor Migration

Ismael García Colón
CUNY

The Role of State Actors in Puerto Rico's Long Century of Migration (1899-2015)

Carlos Vargas-Ramos
CENTRO, Hunter
College, CUNY

Colonialism, Citizenship and Puerto Rican Migration to the United States

Edgardo Meléndez
Hunter College, CUNY

Moderator

Xavier Totti
Lehman College, CUNY

Mayaguez: RUM Research on Resilience and Trauma in Flooded Areas

DSC Room B

Symptoms of post-traumatic stress disorder in residents of communities vulnerable to flooding Mayagüez after Hurricane María

Angelica Diaz Gonzalez
Universidad de Puerto Rico

Attitude and characteristic of resilience that presents a in sample of residents of vulnerable communities in Mayagüez after Hurricane Maria

Laiana Lugo Santorini

Book Forum

DSC Room D

The Great Woman Singer: Gender and Voice in Puerto Rican Music

Licia Fiol-Matta
New York University

Retrospectives on the Puerto Rican Movement in the Diaspora: 1960s-1980s

DSC Room E

Revisiting the Significance of the Young Lords in the Sixties and Today

Johanna Fernández
Baruch College, CUNY

"The Puerto Rican Student Union and Decolonial Praxis at the City University of New York

Ricardo Gabriel
Graduate Center, CUNY

El Comité-MINP: Vision, Strategy and Practice during the 1970s Fiscal Crisis

Rose Muzio
College at Old Westbury, SUNY

Theory and Practice in the PSP-US Branch

Andrés Torres
Lehman College, CUNY
(Retired)

Moderator

Victor Quintana,
New York Foundation

6:00-7:30pm

Reception with Exhibit

172 College Ave.

Las Tres Hermanas, Art, Education and Activism—The work of Evelina Antonetty, Lillian Lopez and Elba Cabrera in New York City—Rutgers Center for Latino Arts and Culture

8:00-9:30pm

PRSA Membership Meeting and Forum

TRAYES Ballroom

Sunday, 28 October 2018

8:00-9:00am

Breakfast

TRAYES Ballroom

8:30-10:30am

Works-In-Progress Forum

DSC Room B

Community Response, Necropolitics and Diasporic Hope in Comic Biography Ghetto Brothers: Warrior to Peacemaker

Jennifer Caroccio
Rutgers University,
Newark

Boricuas NC (North Carolina)

Luis Fernando
Olivieri-Robert
Durham Technical
Community College

Educational Effects of Displacement on Puerto Rican K-12 Students in Florida Post-Hurricane María

Molly Hamm Rodriguez
University of Colorado,
Boulder

Astrid Sambolin Morales
University of Colorado,
Boulder

Cultural Expressions of Puerto Rican Resistance, Accommodation and Affirmation

DSC Lounge

‘Si... no pudiera hacer arte, me iba’: Aesthetic responses to disaster

Carlos Rivera-Santana
CENTRO, Hunter
College, CUNY

The Latin Music Industry and the Expansion of Musical Networks between New York and Puerto Rico, 1920-1945

Omar Ruiz Vega
CENTRO, Hunter
College, CUNY

Emancipatory Perspectives and Teacher Identity

Elizabeth Taveras Rivera
CENTRO, Hunter
College, CUNY

Puerto Rican Communities in the US

DSC Room E

Housing Genres: Concerned Citizens of North Camden (CCNC) 1978-1990

Mercy Romero
Sonoma State University

De tal palo tal estilla: Puerto Rican School-Aged Mothers Testimonios of (Un)Belonging, Resistance, & Reimagination

Melissa Colón
Tufts University

Reimagining the Nation in Crisis: Sexual, Gender, and Diasporic Identities

Puerto Rican Mother Figures in the Works of Luis Rafael Sanchez

De la casa nacional al cabaret: subjetividades periféricas en Conversaciones con Aurelia de Daniel Torres

Fotos de Maria: Ecos del pasado

How Climate Change Challenges the Nation: Lessons from Maria

Moderator/Discussant

Ivette Guzmán Zavala
Lebanon Valley College

Roundtable

Lessons from the Puerto Rican Community Archives: Undergraduate Researchers at the Newark Public Library

Lilia Fernandez
Rutgers University

Yesenia Lopez
Newark Public Library, Puerto Rican Community Archives

Luz Sandoval
Rutgers University

Aziel Rosado
Rutgers University

Kevin Rosero

10:45-11:45am

Puerto Ricans and the Urban Crisis, 1960s-1990s

A Chalk Line on Third Avenue: Puerto Rican Riots in US Cities, 1960s-1970s

From “underclass” to “they take our jobs”: Urban crisis and the changing narratives of Latino labor

Puerto Ricans and Welfare Rights Activism

Puerto Rican Purchasing Power: Consumer Activism in Philadelphia, 1960s to 1970s

DSC Room C

Elena Valdez
Christopher Newport University

Jonathan Montalvo
Graceland University

Ivette Guzmán Zavala
Lebanon Valley College

John Hinshaw
Lebanon Valley College

DSC Room A

DSC Room B

Aldo Lauria Santiago
Rutgers University

Llana Barber
SUNY, Old Westbury

Emma Amador
University of Connecticut

Alyssa Ribeiro
Allegheny College

Evolving explanations of Puerto Rican Poverty on the Island and the Mainland

Hector Cordero
Baruch College

New Perspectives on Puerto Rican Nationalism

DSC Lounge

Playing for Freedom: Nationalism and Olympic Sport in Puerto Rican History

Antonio Sotomayor
University of Illinois at
Urbana-Champaign

Puerto Rican Nationalism: Transnational, Progressive, and Diasporic

Margaret Power
Illinois Institute of
Technology

Looking for a Way Forward in the Past: Lessons from the Puerto Rican Nationalist Party

Monica Jimenez
University of Texas at
Austin

Puerto Rican Nationalism in Crisis and Diaspora: Lessons from the 1960s

Michael Staudenmaier
Aurora University

Moderator

Xavier Totti
Lehman College, CUNY

Disasters, Capitalisms, Responses

DSC Room C

The Vulture Funds presently behind Fiscal Control Board runs P.R. colonial administration

W.F. Santiago-Valles
Western Michigan
University (Emeritus)

Capitalism: Gobbling Up the Cultures of the People of Puerto Rico and Ireland

Nelia Olivencia
University of Wisconsin-
Whitewater (Retired)

Sólo el Pueblo Salva al Pueblo: Disaster Response and Community Empowerment in Post-María Puerto Rico

Roberto Vélez-Vélez
SUNY-New Paltz

Roundtable

DSC Room A

Puerto Rican Scholars and Collective Trauma: Implications for Conducting Fieldwork in the Midst of Hurricanes Irma and Maria

Gloria Colom
Indiana University

Melinda Gonzalez
Louisiana State University

Moderator

Melissa Colón
Tufts University

‘Chicago Dice Presente y Responde’: Community Mobilization in the Aftermath of Irma and Maria

A Year of Joy and Sorrow: Reflections of 2017

José Lopez
Puerto Rican Cultural
Center

Rebuilding and Sustaining Independent Journalism in the Aftermath of María: The Case for Periódico Claridad, el Periódico de la Nación Puertorriqueña

Madeline Troche-
Rodriguez
Harry S. Truman College

Profiles of Evacuees in Chicago and Community Responses to Hurricane Maria

Marixsa Alicea
DePaul University

MauraToro-Morn
Illinois State University

Puerto Rican Community Organizations and Disaster Recovery: The View from San Juan

Ivis Garcia Zambrana
University of Utah

Moderator/Discussant

Ivis Garcia-Zambrana
University of Utah

12:00-1:30pm

Lunch and Grassroots Activists Roundtable

Sandra Pagán Gallardo
Brigada Solidaria del Oeste (BSO)
Omar Reyes Patxot
CAM-Bucarabones Unidos (CAMBU)

Martín Cobian
CAM-Jibaro, Lares (CAMJI)

Stephanie Nieves
CAM-La Olla Común, Rio Piedras (CAM La Olla)

Moderators

Roberto Vélez-Vélez
SUNY-New Paltz

Jaqueline Villarrubia-Mendoza
Colgate University

TRAYES Ballroom

1:20-2:30pm

Creative Workshop

Diasporicans Decolonizing Academia/Decolonizing Diasporicans in Academia

Creative Workshop

Toward a History of the Puerto Rican Diaspora Through Poetic Inquiry

Creative Workshop

Hurricanes and Other Not-So-Natural-Disasters

DSC Room A

Jessica Pabón-Colón
SUNY, New Paltz

DSC Room C

Angel Martinez
Antioch University

DSC Room E

Ana Portnoy
Universidad de Puerto Rico, Rio Piedras

2:30-3:30pm

Exit Reception

TRAYES Ballroom

Departure



Our Mission

The Center for Puerto Rican Studies at Hunter College-CUNY is a research institute that is dedicated to the study and interpretation of the Puerto Rican experience in the United States and that produces and disseminates relevant interdisciplinary research. Centro also collects, preserves, and provides access to library resources documenting Puerto Rican history and culture. We seek to link scholarship to social action and policy debates and to contribute to the betterment of our community and enrichment of Puerto Rican studies.

Research

Our research department investigates, documents, and broadens the understanding of the Puerto Rican experience in the U.S. We heighten the impact of the data by sharing it in research-based conferences and publishing in original publications and refereed journals.

Library and Archives

The Centro Library and Archives is the world's only institution solely dedicated to collecting, preserving, and disseminating the story of the stateside Puerto Rican. Our collections include audio and video oral histories, photographs, original works by prominent writers and artists, papers of elected officials, early records of major community organizations, and other primary materials available nowhere else. A major strength of the Library collection is the history of Puerto Ricans in the United States, particularly in New York and the Northeast region, and also in all the areas of the humanities, the social sciences and the arts.

Education

We support and expand the area of Puerto Rican Studies by offering opportunities for students and educators. Our Cultural Ambassadors Program educates our young people to be ambassadors of our rich history. For more information: centropr.nationbuilder.com/ambassador

Publications

Centro Press enables us to engage in robust participation in the fields of Puerto Rican, Latino, New York City, and American Studies. By taking advantage of our vast archival resources and connections in the Puerto Rican community, we disseminate crucial information about the Puerto Rican experience and contribution to the political, economic, and social cultures of the United States through the following mediums:

- CENTRO Journal - the premier journal of Puerto Rican studies and the place to go for contemporary analyses of the Puerto Rican experience.
- Centro Voices - our e-magazine profiles the multiple manifestations of Puerto Rican identity and culture.
- Puerto Rican Voices - videos highlighting the contributions of Puerto Ricans in the U.S.

Data Center

The Data Center packages and disseminates the most current information about Puerto Ricans. This information is provided to present socioeconomic and demographic portraits of the Puerto Rican population. The purpose is to provide basic descriptive information to scholars, policy makers and the public in general. The sources for this information are publicly available repositories, such as the U.S. Census Bureau.

Events

Centro events look into our past, portray our present and explore our future, with lectures, panel discussions, performances, art exhibits and more.

The series *Puerto Rico, Puerto Ricans* conferences bring together stateside Puerto Ricans to gain a broader understanding of how the economic and humanitarian crisis in Puerto Rico have affected those stateside.

Visit us on the web at:
<https://centropr.hunter.cuny.edu>

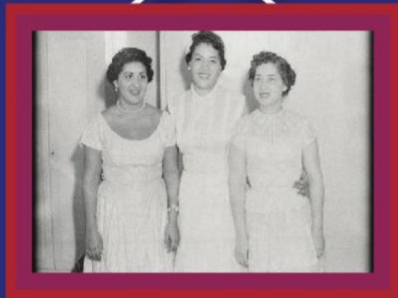
Centropr.nationbuilder.com



BIENVENIDO A LA CASA ABIERTA ANUAL DE CLAC!

WELCOME TO CLAC'S ANNUAL OPEN HOUSE!

LAS TRES HERMANAS EXHIBITION



FRIDAY, OCTOBER 12
12PM-3PM
172 COLLEGE AVE

Meet our staff, join us for lunch, and tour our special exhibition, *Las Tres Hermanas: Art, Education, and Activism*, honoring Puerto Rican activists sisters Elba Cabrera, Lillian López, and Dr. Evelina Antonetty.

Presented in partnership with the Department of Latino and Caribbean Studies in coordination with the biennial Puerto Rican Studies Association Conference, October 26-28, at Rutgers University.

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**CENTER FOR LATINO
ARTS AND CULTURE**

*Persons with disabilities who anticipate needing accommodations or who have questions about physical access for this event may contact clac.info@echo.rutgers.edu or (848) 932-1263 in advance of the program.

OSCAR LOPEZ RIVERA

Comes to Rutgers for Puerto Rican Studies Assoc. Conference

The Myth of Freely Chosen Status

Government Persecution of Puerto Rico's Independence Movement



Friday, Oct 26, 2018

7:00 PM - 8:30 PM

Trayes Hall,
Douglass Student Center,
Rutgers University
100 George Street,
New Brunswick, NJ

Oscar López Rivera

An advocate of Puerto Rican independence and former leader of the FALN (Fuerzas Armadas de Liberación Nacional), López Rivera spent 36 years in U.S. federal prison for “seditious conspiracy.” He was released in 2017, after international pressure convinced President Obama to commute his sentence.



Ivonne Acosta-Lespier

A Puerto Rico historian, Acosta-Lespier authored *La Mordaza: Puerto Rico 1948-1957* (Editorial Edil, 1988), the classic study of government repression in Puerto Rico during the 1950s. Now in its 5th edition in Spanish, the book has just been released in English.

Johanna Fernández

An assistant professor of history at Baruch College, Fernández filed a groundbreaking law suit that forced the New York Police Department’s release of more than 150 boxes of secret surveillance records it compiled on radical groups during the 1960s and 1970s.



Moderated by Juan González

The Richard D. Heffner Professor of Communications and Public Policy and co-host of *Democracy Now*.

Event Open to All Rutgers Students and the Public



Co-sponsored by: The Office of Associate Vice President for Strategic Initiatives, the Henry Rutgers Term Chair in Latino and Caribbean Studies, the School of Communication and Information, and the Department of Journalism and Media Studies.



Solidarity/Fundraising Options for Puerto Rico

Red de Apoyo Mutuo:

<https://redapoyomutuo.org>

Maria Fund:

mariafund.org

CENTRO's list of sites:

<https://centropr.hunter.cuny.edu/events-news/rebuild-puerto-rico/donate/all>